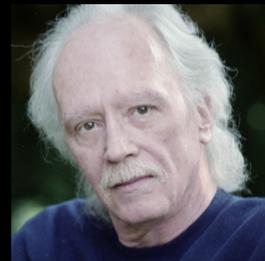


JOHN CARPENTER'S ASYLUM

John Carpenter

Co-creator

Director... writer... composer... and now, comic book creator. From the man who brought you **Halloween**, **The Thing** and **Escape From New York** comes a new comic book, **John Carpenter's Asylum**.



Carpenter's breakthrough film was **Halloween**, the seminal horror movie, that made Michael Myers the best known boogey man in modern times. It was the most profitable independent movie of its day and launched the genre of the teen slasher film.

His movie, **The Thing**, remains a space alien classic which opened new frontiers in creature effects and suspense, while **Escape From New York** introduced the world to the iconic character of Snake Plissken, who along with **They Live's** John Nada, epitomizes American cool.

Now comes **John Carpenter's Asylum**, the comic book. There's a war coming and the battle ground is the City of Angels. In tunnels beneath the city, in the dark alleys among the homeless...demons lurk and Lucifer bides his time. One man knows. One man sees. One man walks those dark streets.

Father Daniel Beckett's seen demons and he's spoken to the Devil, but he's never seen an angel and he's never spoken to God. Obsessed and driven as much by betrayal as righteousness and anger as redemption, he walks the smoke filled encampments of lost souls like Dante's nine rings of the Inferno. He is God's warrior at war with God.

With this step into the comic book world, John Carpenter brings it all to the serial world he's loved since childhood. Supernatural horror with that twist of fate that only flawed mankind can provide.

Sandy King

Co-creator and Editor

Artist, writer, film producer and president of Storm King Productions.

With a background in art, photography and animation Sandy King's filmmaking career has included working with John Casavetes, Francis Ford Coppola, Michael Mann, Walter Hill, John Hughs and John Carpenter.



She has produced films ranging from public service announcements on Hunger Awareness to a documentary on astronaut/teacher Christa McAuliffe, and major theatrical hits like "John Carpenter's Vampires". From working underwater with sharks in the Bahamas to converting 55 acres of New Mexican desert into the vast red planet of Mars, new challenges interest and excite her. The world of comic books is no exception. It allows her to bring her art and story telling experience to a new discipline with an expanded group of collaborators.

She is married to director, John Carpenter and lives in Hollywood, California.

Thomas Ian Griffith

Co-creator

Actor, writer and partner in Storm Tiger Enterprises.

Thomas Ian Griffith began his career as an actor on Broadway and in regional theatre.

He moved to Los Angeles where he starred in numerous TV and feature films. From "Karate Kid III" to "Kull the Conqueror", "Time Cop 2" and "xXx", Thomas Ian Griffith has shown fans he knows the tough guy genre. As Valek in "John Carpenter's Vampires", he had the privilege of working with John Carpenter. His desire to continue to work with the horror master led to the creation of "Asylum". As a writer, Griffith has several feature films to his credit.

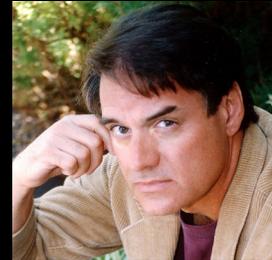


He currently resides in Los Angeles with his wife, actress Mary Page Keller.

Bruce Jones

Writer

Bruce Jones started his career as an illustrator after attending the Fine Arts program at KU in Lawrence. He published artwork in several men's magazines as well as Warren's "Eerie" and "Creepy" before becoming a full-time writer with the famous Bernie Wrightson illustrated story, "Jennifer", which was made into an hour-long episode of "Masters of Horror" for Showtime.



Bruce went on to write "Ka-zar The Savage" and "Conan" before his company, Bruce Jones Associates, went to Pacific Comics in the 80's to produce the now iconic "Twisted Tales", "Alien Worlds" and "Somerset Holmes". He also wrote and drew several stories for artist and publisher Richard Corben while pursuing a career as a screenwriter and a novelist in Hollywood. He was staff writer along with April Campbell Jones, his partner, for a season on "The Hitchhiker" for HBO.

In the early 2000's he was the writer for the popular Marvel comic book, "The Hulk", taking it to new heights of popularity. After the success of "The Hulk" he spent some time as DC comics, writing, among other things, "Nightwing", "Batman", and numerous other DC Universe characters.

Bruce Jones is also the author of twelve novels including (under the pseudonym Bruce Elliot) the bestselling "Still Life", plus numerous screenplays, teleplays and graphic novels, including "Arena", which he wrote and illustrated for Marvel. Jones won the Upcoming Author of the Year award from the Bertelsman Book Club. Recently he has gotten into ebook publishing with Bruce Jones Associates, Inc. as packager, and has penned four new books in that format, including "Shimmer", "The Deadenders", "The Tarn", and his second collection of short stories, "Something Waits".

His latest comic book project is a new serial with Sandy King and director John Carpenter for Storm King Productions entitled "John Carpenter's Asylum".

He lives with his wife, novelist and screenwriter April Campbell Jones, and their dogs Pete and Lily. The Joneses spend their time in the ethers between Los Angeles and the Midwest.

Jason Graig

Illustrator

After attending a comic book convention in 1991 in Chicago, Jason realized his passion was comics.

Still, he spent the next ten years working full time in advertising. That came to a sudden halt in the winter of 2002. After an almost fatal crash, a coma, and a year of physical rehab, Jason returned to Chicago to pursue his dream of working in comics and landed "Grimm Fairy Tales 11". Since then, he has worked on "Reanimator", "Se7en", and the miniseries of "Freddy V Jason V Ash".



"Freddy V Jason V Ash" was nominated for many awards, including the Spike TV Scream Award. The success of "Freddy V Jason V Ash: Nightmare Warriors" brought the series to an end.

Currently, in addition to his work for Storm King, he has worked on such titles as "Wolverine" for Marvel Comics, various film projects and is working on bringing a self published book to life.

Russell Jackson

Inker

Russell is a former student Minneapolis college of Art and Design, who currently resides in sunny California. Russell also spent 8 years as a tattoo artist before committing full time to his craft.

Growing up in Yakima, Washington, Russell had a special interest in comics and art as a young kid, it seemed only fitting to move in the direction of comic book art as he grew up. He paid close attention to various art influences. He spent hours drawing, inking, and even coloring his own work. In the late 90's, he decided to become serious about his craft, and specifically study the art of comic book inking.



Years later, given opportunity to work along side one of his favorite inkers/friends Danny Miki , he now has dedicated his time and love for the medium under the umbrella of the "CrimeLab Syndicate"!

Jeff Balke

Colorist

Jeff got his first coloring gig off Myspace just by posting some of his own work that he colored. Here and there different artists commented and gave him some work to color just to start building up his portfolio. While he was working on those, After Hours Press contacted him and hired him to color "Foxwood Falcons #1" cover to cover.



2007 was the start of his career. Some of his first works were in "Foxwood Falcons", "The Sire", and "Jesus Hates Zombies" (just to name a few).

Currently, he is coloring for Zenescope Entertainment ("Grimm Fairy Tales", "Tales from Wonderland", "Charmed"...), Moonstone ("Zombies vs Cheerleaders", "Sheena"...), and working on other projects with Art Baltazar & Franco and very recently, Storm King Productions.

In 2008 he created something called Sketch Coloring. This is his way of creating a ONE OF A KIND sketch. Sketch Coloring is when you bring Jeff a sketch cover of any comic, prints, artist sketches (or most anything black and white) and he colors it right there on the spot. But it's not fully colored it's partially colored to make certain characters stand out. So far, he has colored sketch covers, sketches, posters, prints, t-shirts and even a small stamp. The possibilities are endless.

Austin Janowsky

Letterer

Austin has done graphic design and illustration for over 15 years. Starting work in newspapers, he then moved to Florida to work at Lockheed-Martin. From there, he has done work with Walt Disney World's Creative Marketing group, working on the "Pleasure Island" Campaign, Universal Studios Islands of Adventure, DC Comics Licensing line of bobble-heads, Headstrong Studios, NASCAR & ICR creating covers and programs for the Pepsi 400, Daytona 400, and the Richmond 100.



In comics his credits include: "Iron Man: The End", "Stanley the Snowman", "Judo Girl", "Witch Girl Tales", "Tomb Raider", "Cracked", "X-Men Unlimited", "Red Sonja", "Necromancer", "10th Muse", "Shi/10th Muse", "Invincible", "Witch Girl Tales", "Wizards of the Coast" and "G.I. Joe".